



Miquel Parera

#475 / TEFE044
Cosmic Shipwrecked

**Gonzo Robot
Series**

#475 / TEF044

Cosmic shipwrecked

Miquel Parera

Gonzo Robot Series

[eng]

#475-TEFE044

Cosmic shipwrecked.

1- Back to wreck.

There are many shipwrecks across all universes. So many habitable planets for so many races and so many travelers; it is unavoidable. Many, however, at the time of being rescued, force a second shipwreck. It seems they crave the condition of lost.

2- Psyche behind the border.

All intentional shipwrecked people share a certain sense of belonging. They try to live among their own or even among those of the other races, but they never just fit.

3- Logic in the loss and sense of loneliness.

Detach by force when it does not result by will. Engine failure, calculation error in gravitational momentum ... excuses to disappear without dying.

4-The end of the trip.

In a way, the wreck is the last destination of any trip, the place where everyone who leaves their homes really wants to go.

5-Hands to build.

And, of course, then there is the power to build. If you want something, you must hunt it, raise it, carve it or ride it. Nothing to delegate to others.

6-Die alone.

Worst of all is to die alone and, sometimes, slowly. The first occasions are calm and beautiful, the last are only lonely.

[esp]

#475-TEFE044

Náufragos cósmicos.

1- Volver a naufragar.

Hay muchos naufragios por todos los universos. Tantos planetas habitables por tantas razas y tantos viajeros; es inevitable. Muchos, sin embargo, al tiempo de haber sido rescatados, fuerzan un segundo naufragio. Parece que anhelan la condición de perdidos.

2- Psyche tras la frontera.

Todos los náufragos intencionales comparten un cierto sentido de la impertenencia. Intentan vivir entre los suyos o, incluso, entre los de las otras razas, pero nunca acaban de encajar.

3- Lógica en la pérdida y sentido de la soledad.

Desapegarse por la fuerza cuando no resulta por la voluntad. Fallo en los motores, error cálculo en el impulso gravitacional... excusas para desaparecer sin morir.

4-El fin del viaje.

En cierta manera, el naufragio es el último destino de cualquier viaje, el sitio a dónde realmente quieren ir todos los que parten de sus casas.

5-Manos para construir.

Y, claro, luego está el poder construir. Si quieres algo, debes cazarlo, criarlo, tallarlo o montarlo. Nada de delegar a otros.

6-Morir solo.

Lo peor de todo es morir solo y, en ocasiones, lentamente. Los primeros ocasos son calmados y bellos, los últimos son, sólo, solitarios.

[Cat]

475-TEFE044

Nàufrags còsmics.

1- Tornar a naufragar.

Hi ha molts naufragis per tots els universos. Tants planetes habitables per tantes races i tants viatgers; és inevitable. Molts, però, al temps d'haver estat rescatats, forcen un segon naufragi. Sembla que anhelien la condició de perduts.

2- Psyche després de la frontera.

Tots els nàufrags intencionals comparteixen un cert sentit de la impertenencia. Intenten viure entre els seus o, fins i tot, entre els de les altres races, però mai acaben d'encaixar.

3- Lògica en la pèrdua i sentit de la solitud.

Desenganxar-per la força quan no resulta per la voluntat. Fallada en els motors, error càlcul en l'impuls gravitacional ... excuses per desaparèixer sense morir.

4-La fi del viatge.

En certa manera, el naufragi és l'última destinació de qualsevol viatge, el lloc a on realment volen anar tots els que parteixen de casa seva.

5-Mans per construir.

I, és clar, després hi ha el poder construir. Si vols alguna cosa, has de caçar-lo, criar-lo, tallar-o muntar-lo. Res de delegar a uns altres.

6-Morir sol.

El pitjor de tot és morir sol i, de vegades, lentament. Els primers ocasos són calcats i bells, els últims són, només, solitaris.

More about Gonzo Robot & The Eternal Feedback of Existence

The Eternal Feedback of Existence:

Bandcamp: <https://tefe.bandcamp.com/>

Spotify: <https://open.spotify.com/artist/2jcepTQdEg8OvuE14zLnQY>

Google Play:

https://play.google.com/store/music/artist/Miquel_Parera?id=Axcvwmwxpx6a6s5rzzewl2krk5i

Tidal: <https://listen.tidal.com/artist/10684832>

Gonzo Robot Reports:

Twitter: <https://twitter.com/gonzorobot1>

Facebook:

<https://facebook.com/Gonzo-Robot-437139200102578>

Instagram: gonzorobot

#000 - #277 : Gonzo Robot (Amazon)

https://www.amazon.es/dp/B07FW5ML4B/ref=cm_sw_r_cp_awdb_t1_j9Q1CbEE6EMZ0

#278: Venga y encuentre el sentido último de la existencia. (Revista "Círculo de Lovecraft" núm. 11)

<http://circulodelovecraft.blogspot.com/2019/01/circulo-de-lovecraft-n11.html?m=1>

#279-#315 - Social Networks.

#316-#331 : Gonzo Robot en el Sistema Solar (Dos Veces). (Writing)

#332-#364: Social Networks.

#365. El Pueblo de los Golluts.

https://drive.google.com/file/d/15E_JrjiothLwgh2-LzIIE7GxTpv8DG0Hu/view?usp=drivesdk

#366- #369: Social Networks.

#370 - #426 : Gonzo Robot 2 (Writing)

#427-#457 : Social Networks.

#458. The Iron Child.

https://drive.google.com/file/d/1NTEPCIA50op6julfRX5eU_Y55C4g1LRG/view?usp=drivesdk

#459: Social Networks.

#460: Writing. (TP)

#461-TEFE030 : The Anesthetic Monster and its Hedonist Stomach.

<https://ia801504.us.archive.org/7/items/TEFE030Source/%23461-TEFE030.pdf>

#462-TEFE031: Gelatinous Perception.

<https://ia601402.us.archive.org/4/items/TEFE031Source/%23462-TEFE031.pdf>

#463-TEFE032: Brilliant as a Million Nuclear Bombs.

<https://ia801407.us.archive.org/0/items/TEFE032Source/%23463-TEFE032.pdf>

#464-TEFE033: A Melody from another Universe.

<https://tefe.bandcamp.com/album/tefe033-a-melody-from-another-universe>

#465-TEFE034: Dead resurrected by Temporary Paradoxes.

<https://tefe.bandcamp.com/album/tefe034-dead-resurrected-by-temporary-paradoxes>

#466-TEFE035: The Alcubierre Drive.

<https://tefe.bandcamp.com/album/tefe035-the-alcubierre-drive>

#467-TEFE036: Anthropogenic Islands.

<https://tefe.bandcamp.com/album/tefe036-anthropogenic-islands>

#468-TEFE037: The Artist and the Monster.

<https://tefe.bandcamp.com/album/tefe037-the-artist-and-the-monster>

#469-TEFE038: Trees, memories and thieves.

<https://tefe.bandcamp.com/album/tefe038-trees-memories-and-thieves>

#470-TEFE039: Universal Factory

<https://tefe.bandcamp.com/album/tefe039-universal-factory>

#471-TEFE040: Martian Asylum

<https://tefe.bandcamp.com/album/tefe040-martian-asylum>

#472-TEFE041: Blambizka's Aphorisms #1

<https://tefe.bandcamp.com/album/tefe041-blambizkas-aphorisms-1>

#473-TEFE042: Luxury Luddites

<https://archive.org/details/TEFE042source>

#474-TEFE043: Kozmic poem #1

<https://archive.org/details/TEFE043>

<https://ia801507.us.archive.org/31/items/TEFE043/%23474-TEFE043.pdf>

For more information, critiques, trolls or even generous editorial contracts, you can contact the author, **Miquel Parera** at:

theeternalfeedbackofexistence@gmail.com

Para más información, críticas, trolleos o, incluso, generosos contratos editoriales, puede contactar con el autor, **Miquel Parera** en:

theeternalfeedbackofexistence@gmail.com

Per a més informació, crítiques, trolleos o, fins i tot, generosos contractes editorials, pot contactar amb l'autor, **Miquel Parera** a:

theeternalfeedbackofexistence@gmail.com

License: CC-BY

<https://creativecommons.org/licenses/by/2.0/>

You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material
for any purpose, even commercially.

This license is acceptable for Free Cultural Works.

The licensor cannot revoke these freedoms as long as you follow the license terms.

Under the following terms:

Attribution — You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

No additional restrictions — You may not apply legal terms or technological measures that legally restrict others